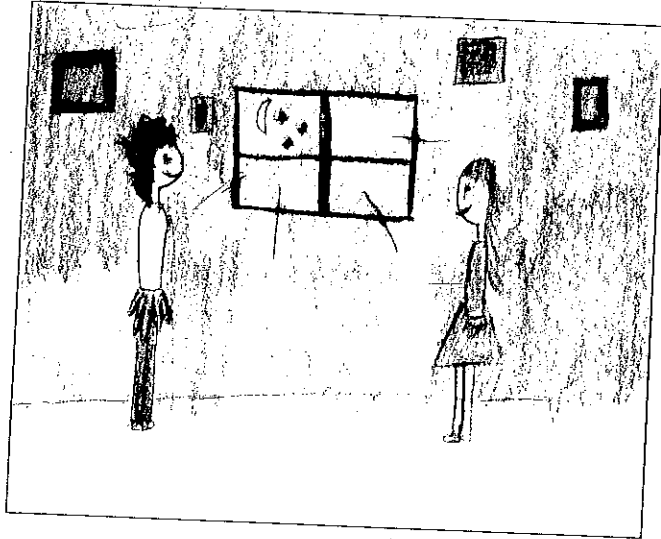


SHOT # 1



Describe the Music/Sound: There is no music playing. All you can hear is their voices. This makes this moment more personal + bonding.

Dialogue: Kim: You're here. They didn't
hurt you, did they? ...
Edward: You are welcome.

✓
Lighting: The room they're in is very dark, but the moonlight shines through the window to light up the room.

SHOT # 2



Describe the Music/Sound: Slowly + quietly, emotional + slow music fades in. The main focus is still on the conversation between Kim + Edward. The music shows the start of their relationship.

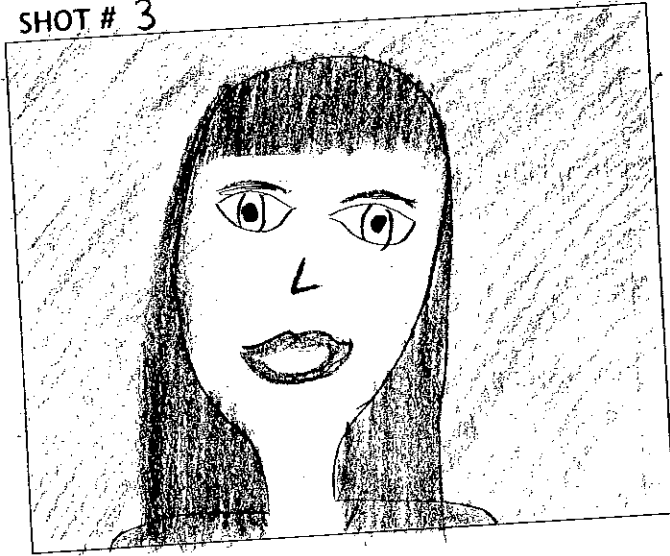
Dialogue:

Kim: It must have been awful...

Edward: I knew it was Jim's house.

✓
Lighting: Both Kim + Edward's faces are "glowing" due to the moonlight.

SHOT # 3



Describe the Music/Sound: The emotional music begins to become louder + more dramatic as Edward + Kim bond.

Dialogue: Kim: You did?

Edward: Yes.

Lighting: The lighting is now dimmer, a shadow is cast on Kim's face + the moonlight isn't shining on her because we aren't as familiar to us + she may be hiding things.

SHOT # 4



Describe the Music/Sound: The emotional music has now reached its peak. It is loud, dramatic, + makes our hearts warm as we feel sorry for Edward.

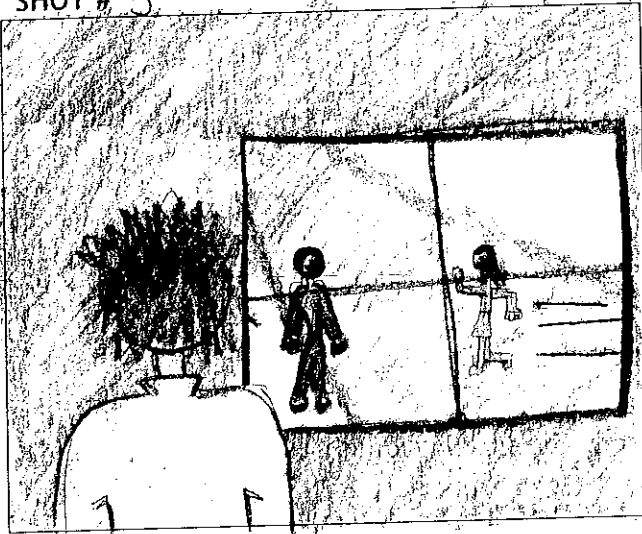
Dialogue:

Kim: Well, then why did you do it?

Edward: Because you asked me to.

Lighting: The moonlight provides a spot light on Edward so we can clearly see what he's feeling.

SHOT # 5



Nice!
Shot.



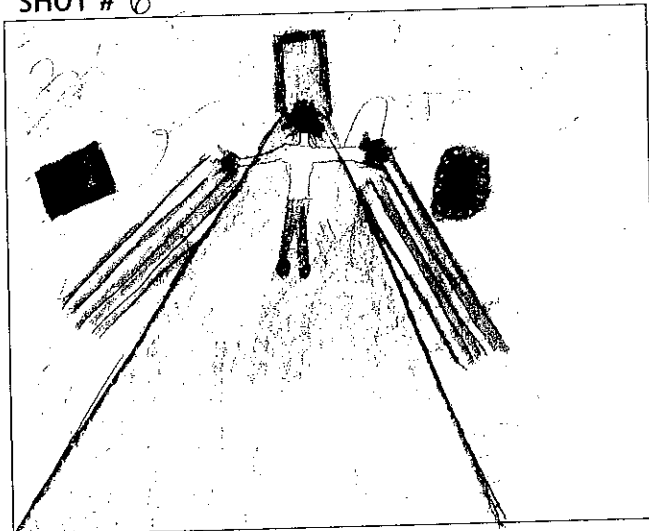
Describe the Music/Sound: The music changes from emotional to suspenseful, dramatic, + angry to show how Edward's mood changes from: happy + a very mad

Dialogue:

* Jim calls for Kim *

Lighting: The moonlight shines, allowing the focus to be on Jim + Kim, but you can see Edward in a shadow, in order to tell how disappointed he is.

SHOT # 6



Describe the Music/Sound: The music continues to be very loud, dramatic, + heavy. This way it shows the anger Edward is feeling

Dialogue: (None)

Lighting: The lighting is dimmer than usual for inside a house, but the lights are still on. This way, we can see what Edward is doing in the dark + mad

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